

Yasemin Yıldırım CV

Kişisel Bilgiler /Personal Information

Adı Soyadı / Name Surname: Yasemin Yıldırım, Msc., PhD Candidate

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Eğitim / Education

Doktora / PhD: 2018 - (PhD Candidate Level) - Design, Technology and Society PhD Program– Özyeğin University, Full Scholarship (GPA:3,90).

Yüksek Lisans / Master's Degree: 2017- Design, Technology and Society MSc. Program – Özyeğin University, Full Scholarship (GPA:3,79).

Lisans / Bachelor's Degree: 2012 - Interactive Media in Communication Design BA Program– Yıldız Technical University (Honours)

Akademik Görevler / Academic Titles

2023- (Ongoing) Full-Time Instructor - Department of Communication Design, Faculty of Architecture and Design, Özyeğin University

2015- 2023 Research Assistant - Department of Communication Design, Faculty of Architecture and Design, Özyeğin University

Yayınlar / Publications

Endeksli Dergide Makale / Articles Published in Indexed Journals

- Ünlüer, A.A., Cemelelioğlu, N., Yıldırım, Y., Öçal, B. & Eden, A. (2021). “Pandemi Koşullarında Türkiye Genelindeki Üniversitelerin Sanat, Tasarım ve Mimarlık Bölümlerindeki Uygulamalı Dersler İçin Çevrimiçi Eğitimde Yaşanan Problemler ve Gereksinimlere Yönelik İhtiyaç Analizi”. Akdeniz Üniversitesi Sosyal Bilimler Enstitüsü Dergisi (AKSOS), sayı 10, s. 87-104.
- Orhun, S. E. & Yıldırım, Y. (2021). Invisible to Visible: Identifying the Emerging Communication Needs in the ‘New Normal’ through Design Research. Strategic Design Research Journal. Volume 14, number 01, January – April 2021. 299-311. DOI: <https://doi.org/10.4013/sdrj.2021.141.25>

Toplantıda Sunulmuş ve Yayınlanmış Bildiri / Refereed Congress / Symposium Publications in Proceedings

- Ünlüer Çimen, A. A., Cemelelioğlu, N., Eden, A., Yıldırım, Y., & Öçal, B., (2021). Needs Analysis Towards the Problems And Requirements On Online Education For Studio Classes of Art, Design, And Architecture Department In Universities Under Pandemic Conditions . COVID-19 ve TOPLUM - Salgının Sosyal, Beşeri ve Ekonomik Etkileri, Sorunlar ve Çözümler, Ankara, Turkey
- Yıldırım, Y., & Orhun, S. E. (2017). Exploring the mutual relationship between research and consultancy for a commercial design product in the area of communication design. *Proceedings of The 21th World Multi-conference on Systemics, Cybernetics and Informatics, WMSCI 2017*(Vol. 1, pp. 302-307). Orlando, FL: International Institute of Informatics and Systemics, IIIS. ISBN: 978-1-941763-59-9.
- Yıldırım, Y., Orhun, S. E (2017). Bir Katılımcı Tasarım Süreci: Etkileşimli Kiosklar için Örnek Olay Çalışması, UTAK 2016 İkinci Ulusal Tasarım Araştırmaları Konferansı: Sorumluluk, Bağlam, Deneyim ve Tasarım, 2017 (pp. 437-456) Ankara: ODTÜ Basım İşliği. ISBN: 978-975-429-367-8.

Kitap Editörlüğü / Book Editor

- Özorhon, G., Yanaş , E. A., Efendioğlu, G.,Lekesiz, G., Tok, T. & Yıldırım, Y. (Eds.). (2022). *Özyeğin Üniversitesi Mimarlık ve Tasarım Fakültesi 10. Yıl Kitabı*. Özyeğin Üniversitesi Yayınları. ISBN:978-605-5625-26-9.

Araştırma Projeleri / Research Projects

PhD Scholarship / TÜBİTAK 1001 SOBAG Project No: 120K685 A Design Guideline On Online Education For Studio Classes Of Art, Design And Architecture Department In Universities Under Pandemic Conditions, , Jul 2020 - Dec 2020. Project owner: Assoc. Prof. Dr. A. Ayça Ünlüer Çimen

Araştırmacı ID Bilgileri / Researcher ID

TÜBİTAK Researcher ID: TBTK-0080-2266

Scopus Author ID: 57196236277

ORCID ID: 0000-0001-8818-7575

YÖK Researcher ID: 230697

Web of Science Researcher ID: T-4658-2017

Eğitim-Öğretim Görevleri / Teaching Experience

Dersler (Lisans) / Undergraduate Courses

Instructor:

- 2023-2024** COD 322 – Role-Playing for Design
 COD 402 - Graduation Studio
- 2022-2023** COD 302 Design Studio IV (Summer Term)

Teaching Assistant:

- 2022-2023** COD 402 - Graduation Studio
 COD 401- Design Studio V
 COD 302 - Design Studio IV
- 2021-2022** COD 402 Graduation Studio
 COD 401- Design Studio V
 COD 302 - Design Studio IV
- 2020-2021** COD 402 Graduation Studio
 COD 401- Design Studio V
 COD 302 - Design Studio IV
 COD 315 - Interaction Design Ergonomics

- 2019-2020** COD 402 Graduation Studio
COD 401- Design Studio V
COD 302 - Design Studio IV
COD 319 - Spatial Communication
COD 315 - Interaction Design Ergonomics
- 2018-2019** COD 402 Graduation Studio
COD 401- Design Studio V
COD 302 - Design Studio IV
COD 319 - Spatial Communication
COD 315 - Interaction Design Ergonomics
- 2017-2018** COD 201 - Design Studio I
COD 202 - Design Studio II
- 2016-2017** COD 301 - Design Studio III
COD 302 - Design Studio IV
- 2015-2016** COD 202 - Design Studio II
COD 301 - Design Studio III
COD 319 - Spatial Communication
COD 315 - Interaction Design Ergonomics
COD 208 - Advanced Programming
COD 207 - Programming

Atölye Yürütücülükleri/ Workshop Management

Summer School for High School Students, Two-day Motion Workshop 2023, Özyeğin University, Summer (Mixed Technique) in Collaboration with Zeliha İnci Asal and Onur Turgut and Tuğrul Veli Şalçı.

Summer School for High School Students, Two-day Motion Workshop 2022, Özyeğin University, Summer (Mixed Technique) in Collaboration with Zeliha İnci Asal and Onur Turgut.

Summer School for High School Students, Online Motion Workshop 2021, Özyeğin University, Summer Technique: “Cut Out Animation”

Summer School for High School Students, Online Motion Workshop 2020, Özyeğin University, Summer Technique: “Cut Out Animation”

“**Gamified Exercises for Designing Embodied Interaction**” , Summer Virtual Reality Workshop for High School Students, in Collaboration with Inst. Can Bora Sezer, 2019, Özyeğin University

“**Be Your Own Curator : An experience of personal exhibiting**”, Workshop Series, Faculty of Architecture and Design, Özyeğin University, Istanbul, 2015.

“**Time travelling**”, Experience Design Workshop, Department of Communication Design, Yıldız Technical University, Istanbul, 2014.

“**Digital Animation For Kids**”, Workshop, Istanbul Museum Of Modern Arts, Istanbul, 2009.

Etkinlik Organizasyonlarındaki Görevler / Tasks in Event Organizations

10th Year Events of Faculty of Architecture and Design, Faculty 10th Year Book Committee , 2021-2022, Özyeğin University

World Design Talks Traffic Congestion-The International Council of Societies of Industrial Design (Icsid) 2016, İstanbul Institute of Design, Ozyegin University Department of Architecture and Design, Organization Committee

DCAE European Conference 2016, Organization Committee

MITA 2015, Ozyegin University / Architecture and Design faculty, Organization Committee

MSTAS 2015, Ozyegin University / Architecture and Design faculty, Organization Committee

Capture the Interaction Photography Competition, 2016, 2017, Organization Committee

Sanat ve Tasarım Etkinlikleri /Arts and Design Events

“**Filming Revolution**” Interactive Meta-documentary that surveys the field of independent/documentary filmmaking in Egypt, (Designer, in collaboration with Hüseyin Kuşçu & Assoc.Prof. Asım Evren Yantaç) Alisa Lebow, *Filming Revolution*, Redwood City: Stanford University Press 2018, <http://doi.org/10.21627/2018fr>

“**Soundbox**” Interactive Installation in collaboration with Vasiliki Tsaknaki, Motoco Workshop, Hyperwerk & YTU Communication Design Partnership, Yıldız Technical University, İstanbul, <http://motoco.me/>, 2012. Tsaknaki, V., Fernæus, Y., & Schaub, M. (2014). Leather as a material for crafting interactive and physical artifacts. *Proceedings of the 2014 conference on Designing interactive systems*, <https://doi.org/10.1145/2598510.2598574>

“**Kesdoku-n**” Interactive Digital Performance, Kayitdisi '03 Doku[n, Yıldız Technical University Faculty of Architecture / in collaboration with Onur Gungor, Nese Akbas, Muharrem Yildirim, 2010.

“**Gone with the blow**” Interactive Experience Design, in collaboration with Onur Gungor, Nese Akbas, Muharrem Yildirim, Multitouch Barcelona Workshop, Bahcesehir University, Istanbul, 2010.

“**Underconstructivism**”, “**Suyadoku**”, “**Opsesif**”, Prosapiens Computational Art Exhibition Series, in collaboration with Bager Akbay, Yıldız Technical University & Bilgi University & Resfest, Istanbul, 2007- 2008. (curator, artist)

“**Dilimin Ucu**”, Partake Exhibition, in collaboration with Bager Akbay, Yıldız Technical University, Istanbul, 2007. (designer, artist)

“**Battleship Potempkin**”, Crowdsourcing Video Project, Working Space Exhibition, Pera Museum, Istanbul, 2006.(co-director)